

## FM REVIEW 2019 16

Comments to Editor II; The author has submitted a thoughtful and skillful revised essay. She addressed all reviewer and editor concerns with care and attention. In a couple of places she disagreed, but had a good rationale for her decision.

This essay focuses on how, as teachers and supervisors, faculty often perpetuate a harmful culture in medicine. Through the metaphor of eating slowly, the author challenges her own busy pace and ends up supporting her intern's slowness. There are a few minor stylistic issues, but I believe Sam can bring these to the author's attention.

SAM: This is a really well-written essay. In a few places, the punctuation needs a little tweak (i.e., capitalization after quotation marks). In the final paragraph, second to last sentence, there is a fragment. I think it is okay; but it could be rewritten along these lines: "Her meticulous in creating meticulous patterns in her salad suddenly strikes me as important, perhaps as the most important thing."

Comments to Author II: Great revision! Thank you for your skillful and thoughtful responses to both reviewers and asst editor. Your writing is beautiful and your decisions strong. The way you've consolidated the opening is very effective, and I think weaving the old woman throughout the essay gives it greater coherence, while emphasizing the significance of this chance encounter. Finally, the way the essay is reworked makes your decision to support the intern more unequivocal and powerful.

One comment in terms of the shift from I to we. First, thank you for accommodating journal policy. Secondly, in my opinion, the first person singular in this section is powerful. Rather than enjoining others, the narrator takes personal responsibility for becoming an agent of positive change. I guarantee that your "personal" decisions will inspire readers to make similar commitments. And appropriately you point out earlier that the real culprits are systemic, structural, and institutional factors. To me, the point comes across clearly. Viva la revolucion!